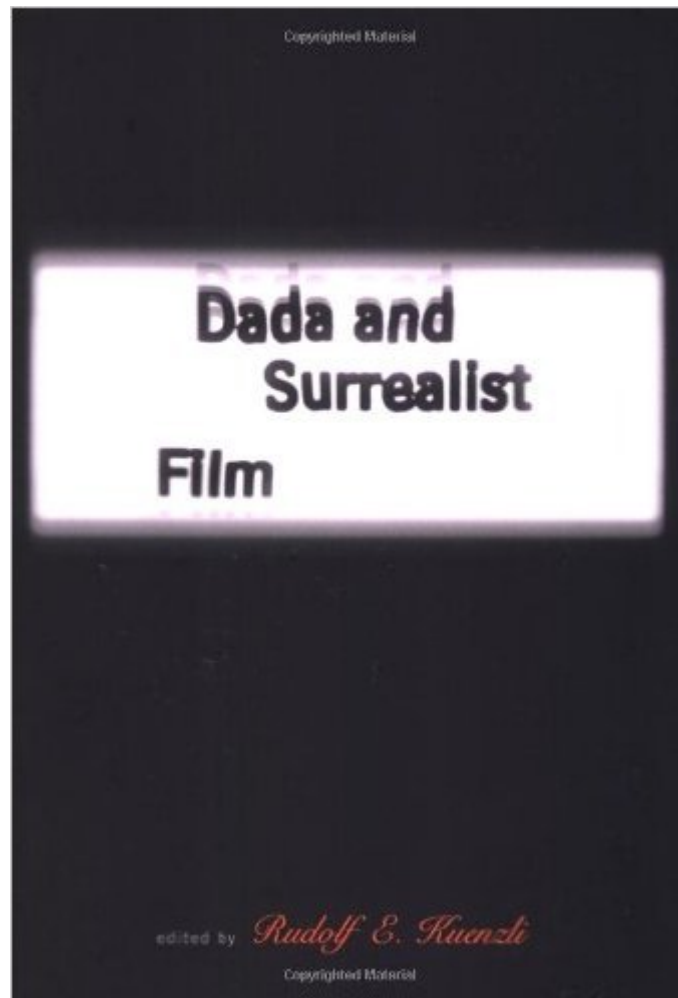


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Dada And Surrealist Film (MIT Press)



Synopsis

This groundbreaking collection of thirteen original essays analyzes connections between film and two highly influential twentieth-century movements. The essays, which comment on specific films and deal with theoretical and topical questions, are framed by a documentary section that includes a photographic reproduction of the manuscript scenario for Robert Desnos's and Man Ray's *L'Etoile de mer*, and an introduction by the editor that provides a cogent working model for the difference between Dada and Surrealist perspectives.

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